



ASHWINI BHAT  
Artist

**Solo Exhibitions:**

- 2019, Origin of Species, Lacoste/Keane Gallery, Concord MA, USA
- 2017, Hono-no-Mori, The Creative Training Museum Gallery at SCCP, Japan
- 2016, New Works, Arch Contemporary Ceramics, RI, USA
- 2015, Earth Took of Earth, Newport Art Museum, Newport, RI, USA
- 2012, Allegory of Fire, Clayspace Gallery, Asheville, NC, USA

**Group Exhibitions:**

- 2018, Through the Eyes of a Collector, Lacoste Gallery, Concord, MA, USA
  - 2018, Intercultural Connection, NCECA, Pittsburgh, PA, USA
  - 2018, American Craft Council show, San Francisco, USA
  - 2018, Breaking Ground: Indian Ceramic Triennial, Jawahar Kala Kendra, Jaipur, India
  - 2017, Confluence: a Woodfiring Invitational, StarWorks, NC, USA
  - 2017, California Clay Competition, The Artery, Davis, CA, USA
  - 2016, Martinsons Award Exhibition at the Latvia International Ceramics Biennale, Daugavplis Mark Rothko Centre, Latvia
  - 2016, Suspended Earth: Contemporary Clay 2016, Western Colorado Centre for Arts, CO, USA
  - 2016, Standing Wave, in collaboration with Sharbani Das Gupta, Debra Smith and Forrest Gander, Studio P/ The Studios Inc, Kansas City, MO, USA
  - 2016, 50 Women: A Celebration of Women in Ceramics, American Jazz Museum, Kansas City, USA
  - 2015, Terra Firma, co-sponsored by Brown India Initiative, NCECA, AS220, Providence, USA
  - 2015, Friends of Fire, Gustin Gallery, NCECA, South Dartmouth, MA, USA
  - 2014, Bridges: Contemporary Ceramics in India, Stainless Gallery, New Delhi, India
  - 2013, Narrative of Fire, Survey of Contemporary Ceramics, Artworks, New Bedford, MA, USA
  - 2013, Containment IV, Crimson Laurel Gallery, Bakersville, NC, USA
  - 2013, High Heat, Redbird Studio and Gallery, Columbia, SC, USA
  - 2013, United Art Fair, New Delhi, India
  - 2013, Traditions Evolving, NCECA, Houston, TX, USA
  - 2012, Jeff Shapiro and Friends, Gallery Square Circle, Auroville, India
  - 2011, Continental Drift, Deloraine, Woodfire Tasmania, Australia
  - 2011, India Art Summit, New Delhi, India
  - 2010, Sculptural Teapots, Shanghai, China
- Residencies and Workshops:**
- 2018, Anagama Workshop, Peters Valley School of Craft, NJ, USA
  - 2017, Guest Artist, The Ceramic Cultural Park Shigaraki, Shiga, Japan
  - 2017, Guest Artist, International Woodfire Conference, Seagrove, NC, USA
  - 2017, Panelist/Speaker, International Woodfire Conference, NC, USA
  - 2016, Artist-invite-Artist Residency, Red Lodge Clay Centre, MT, USA



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2016, Installation Artist Residency, Arch Contemporary, Tiverton, RI, USA  
2016, Panelist, International Woodfire Conference, Sugar Grove, IL, USA  
2016, Visiting Artist, Queens University, Charlotte, NC, USA  
2016, Guest Artist, Cub Creek Foundation, Appomattox, VA, USA  
2015, Artist in Residence, Fall Semester, UMASS Dartmouth, New Bedford, MA, USA  
2015, Invitational participation at the NCECA pre-conference workshop, Gustin Ceramics, South Dartmouth, MA, USA  
2014, Visiting Speaker, ATREE foundation, Bangalore, India  
2014, Artist in Residence, Gustin Ceramics, South Dartmouth, MA, USA  
2013, Visiting speaker, University of Massachusetts, Dartmouth, MA, USA  
2013, Artist in Residence, Gustin Ceramics, South Dartmouth, MA, USA  
2013, Invitational Residency, FLICAM (FuLe International Ceramic Art Museums) permanent collection, Fuping, China  
2013, Artist in Residence, Flynn Creek Pottery, Comptche, CA, USA  
2012, Artist in Residence, Clayspace, Asheville NC, USA  
2011, Artist in Residence, Tin Shed Pottery, Deloraine, Tasmania, Australia  
2009-2011 Long-term Artist-in-Residence, Golden Bridge Pottery, Pondicherry, India

**Awards:**

Fulbright-Nehru Academic and Professional Excellence Fellowship for research 2015- 2016 (declined by the Artist due to Visa technicalities)

Howard Foundation Fellowship for Sculpture (2013-2014), Howard Foundation, USA

Shortlist (2013-2014), Emerging Artist Award, ICMEA 2013, Fuping, China

**Bibliography:**

Stephen Bush, "Entries into the Circular Self" Riot Material, USA. 2017

Anthony Merino, "Ashwini Bhat" Ceramic Art and Perception: Issue 100. USA. 2015

Sujatha Shankar Kumar, "Clay People of the Coromandel Coast" Art India: Issue 4. India. 2015

Exposure section, "Into the Mouths of Volcanoes" Ceramic Monthly:

Issue: March. USA. 2015

Sharbani Das Gupta, "Shape of the Wind" Ceramic Ireland: Issue 34. Ireland. 2014

Anthony Merino, "Narrative of Fire: Bodies and Clay" Ceramic Art and Perception: Issue 98.

USA. 2014

Mark Jacobs, "Neolithic Chunk Maker" New Ceramics: Issue 6. Germany. 2014

Sharbani Das Gupta, "Cross Pollination" New Ceramics: Issue 4/2014. Germany. 2014

Anjani Khanna , "The China Feeling: Experiments with Clay in the Middle Country" Marg Publications: Issue 65. India. 2014

Larry Smith, "One Over Two Two Over One" Caliban Online: Issue 14. USA. 2014

Forrest Gander, "Sculpting the Primordial" Crafts Arts International: Issue 87. Australia. 2012

Sharbani Das Gupta and Madhvi Subramanian, "Traditions Evolving: Golden Bridge Pottery and Contemporary Ceramics in India" Ceramic Ireland: Issue 31. Ireland. 2013

Tony Merino, "Traditions Evolving: Golden Bridge Pottery and Contemporary Ceramics in India" Infoceramica. Spain. 2013



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Janet Mansfield, "Continental Drift: Anagama in South India" New Ceramics: Issue 6.  
Germany. 2011

Publications:

Ashwini Bhat, "On Collaborations" The Studio Potter, Women in Ceramics, Vol 45 No 1,  
Winter/Spring 2017, USA

Ashwini Bhat, "Earth Took of Earth" Artist Book. India. 2014

Ashwini Bhat, "Journey in Clay," Logbook: Issue 48. Ireland. 2011

**Permanent Installations:**

2017, Shigaraki Ceramic Cultural Park, Japan

2017-18, Fredrick Douglas National Park renovations by the New Bedford Historical Society, New  
Bedford, MA, USA

2015, Newport Art Museum, Newport, RI, USA

2015, Watson Institute for International Studies, Providence, RI, USA

2013, Indian Museum FLICAM (FuLe International Ceramic Art Museums), Fuping, China

2013, Emerging Artists' Collections, FuLe International Ceramic Museum, Fuping, China

2010, Sculpture Garden, Grand Hyatt, Chennai, India